

Uptown Blanco

Session Three

ART CENTER



2008

Come join the fun!
The Uptown Blanco
Art Center is a place
of peace where our
souls come to create.
Here, we remember
how much we love
each other. We
endeavor to offer
you a joyful safe
non- threatening
place to work.

Kid Programs

Painting

Sculpture

Stain Glass

Pottery

Woodworking

Fibers

Photography

Writing

Drawing

Making art is

fun

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Instructors

Cindy Benedict

received her formal training at Boston's Museum School of Fine Art and Rhode Island School of Design formalizing her extensive career in drawing, painting, sculpture, photography and graphic design that actually began as a child. She has exhibited in numerous nationally juried shows as well as galleries in Texas, Montana, Wyoming, and New England. Her work has been added to private, corporate and institutional collections around the world. Believing that everyone has creative potential, she finds joy in working with beginners to help them discover and develop their creative and artistic power.

Roger Barber

has written most of his adult life. Professionally, he wrote for television, radio and news papers, including a daily piece in USA Today. Creatively, he writes poetry and short stories. He attended the High School of Performing and Visual Arts, University of St. Thomas, Houston and the University of Houston, where he studied Theology, Music and Literature. His deep voice and wit with words fostered his success as a broadcast journalist, news producer and voice talent with the American Forces Radio Network (Air Force) KUHF, KTRH, and Metro Networks in Houston. He wrote a daily e-news letter for five years called "Good Morning Theopholus" and now lives a simple life in Blanco as a poet. Roger believes that poetry is cathartic and everyone has healing poetry within them.

Marcia Cash

attended the University of Texas at Austin, majoring in Fine Art with a minor in Archeology. She has 50 years informal training in Art, Organic Gardening, and Wellness. Besides writing a small column for the Blanco County News, she makes historically accurate art dolls utilizing her skills as a multimedia artist and historian. She derives great pleasure from instructing junior and high school youth, showing the Way of Respect.

Suzette Connell

has studied art her whole life. Her gift is to nurture creativity. Starting as a child she wrote scripts, designed costumes, and produced plays and variety shows. She grew from puppeteer, clown, storyteller and student of nature into a devoted wife and mother. She received an Advertising, Public Relations, and Journalism degree (with additional training in Creative Writing, Art Education, and Photography) from UCF/ Orlando, Florida. She also earned a Technical Illustration degree from BCC/ Melbourne, Florida, as well as Fine Arts training from a variety of classes in Utah, Alabama, Tennessee, Mississippi, and Texas. Her quest as a mixed-media artist is to incorporate all of life's textures into art. Looking beyond the box, she finds that everyone has within them a seed of creativity just waiting for the right elements to flower. Exuberant to share her artistic experience with the Blanco community.

Rebecca Doll

is the Director of the Uptown Blanco Art Center and is profoundly rewarded by serving her community and using her talents as a visionary, teacher, and artist. She is a retired Commercial Real Estate Broker from Austin, Texas. With a vision for a healthy planet Earth, she was the first "Green Broker" in the nation and the first in the world to be certified as a LEED green building consultant with the US Green Building Council. Rebecca is a published writer, public speaker, and sustainability consultant. She believes, "Every soul is an artist."

Terry Dunkum

is a retired San Antonio Police Officer who has studied oil painting with Bill Scheidt at Jay Hester's Highland House Studio. He is a member of the New Braunfels Art League and the Tejas Art Club. His "Texanna" style paintings with bluebonnets and Texas landscapes are popular in numerous galleries in Texas and Colorado. Now retired, Terry can focus his full attention to painting and instill a sense of serenity in his artwork that was so lacking on the streets of San Antonio. Terry wants to share his gift with beginners who want to learn to paint with oils.

Joanne Evett

is a Licensed Clinical Social Worker, Advanced Clinical Practitioner and art instructor as well as, a graduate of Trinity University with a Degree in Art, a graduate of Stephens College with a Degree in Fashion Design and a graduate of Our Lady of the Lake with a Masters in Social Work. While teaching art to emotionally disturbed adolescents, a job she loved for ten years, she discovered that art is therapy. She returned to school to become a psychotherapist and worked with numerous cases in clinical situations. She began her private practice in 1990. Mrs. Evett would like to offer her expertise to gently guide individuals to a peace of mind that comes from the cathartic expression of art.

Drew Faught

is a 1995 graduate of Stephen F. Austin State University where he earned a Bachelor Degree in Fine Arts. He has been instructed by some of the top ceramic artists in the field today. Drew specializes in pieces that combine slab construction with wheel thrown elements and is versatile from high fire to low fire Raku. He is eager to inspire, challenge, and train people in the timeless art of ceramics stating that, "The hands are the cutting edge of the mind."

Dan Gilroy

has a Bachelors in Fine Art from Queens College. He has had the rare privilege of being instructed by Fairfield Porter, a nationally known figurative painter. His teachers also include Richard Sarah, a sometimes controversial yet internationally acclaimed sculptor. After teaching high school art for four years, he went into music and acting resulting in a Grammy nomination and a Peabody award for collaborative efforts with highly talented people on projects for M-TV, Rock-n-Rhyme, and Mrs. Piggie Wiggle. In the mid '70's, in another collaborative effort, he launched Gossamer Wings a company creating fine hand painted fabrics. He has won Juried Exhibition at both Queens Museum and Washington Square Gallery. He is pleased to share his talent with new painters saying, "You can always grow from where you are."

Maggie Goodman

has a Bachelor of Arts from UT Austin's Department of Theater and Dance. She has worked in almost all aspects of theater including acting, playwriting, and costuming. Recently, she wrote and self-published a children's book that she illustrated with photographs. She is a well known storyteller, an enthusiastic children's acting instructor, and creative writer. Maggie is excited to share her creative talent with the Blanco community she has come to love.

Bob Gottschall

is a nationally acclaimed sculptor who spent much of his childhood in Taiwan and Japan, living among the people watching their ways and studying their art. He began carving at the age of 8 years old and has been a professional sculptor for the past 33 years. He attended Texas Tech University and the University of Texas in Austin. Gottschall has studied and maintained studios in Santa Fe, New Mexico;

Colorado Springs and Aspen, Colorado; Bellingham, Washington; Dripping Springs and Houston, Texas. Gottschall has been blessed with great teachers and mentors including, Morey Alexander, renowned totem sculptor and tool-maker of the Lummi Nation, Robert Harvil, master western jade sculptor, tool-maker and gemologist, Paul Prochnow, friend and master burl grubber who taught him the history of hardwoods and how to recognize the different types of walnuts and hardwoods in the Texas Hill Country, and Jean Eymere, engraver and sculptor. Gottschalls' most recent major installations in bronze and stone were commissioned for placement in Los Angeles, Aspen, Washington, D.C., Las Vegas and Albuquerque. With a strong desire to serve the community Gottschall says, "If I can touch even one who thirsts for the creative connection found in sculpture, I am satisfied."

Ross Heberly

is a professional potter who attained his initial training with Master Potter Fred Wilson at the Muddy Wheel Studio in Studio City, California. After attending a kiln building workshop at USC's Isomata School of Arts with Tom Collins, he worked as an apprentice with Mr. Collins building kilns in Clairmont, California. Ross has earned a living as a potter since the early 70's. His passion for art is enhanced by the beauty of the Texas Hill Country. Ross has an innate talent for training new and accomplished potters in the fine art of wheel throwing saying, "Art is the antidote for fear."

Charlotte Lovett

has taught since the mid 70's with the Waldorf Schools which have a unique approach to academics and art as they are combined in every lesson plan because art is an avenue for learning. She has a Bachelors in Education from Mercy College of Detroit and is a certified Waldorf Teacher. Charlotte relishes the opportunity to inspire young people with their own imagination. "Color is a soul expression and it's a joy to let it blossom." says Charlotte adding that "It's a self discovery."

Peter Mangan

encouraged at a young age by his mother, herself an artist, attended Skyline the first art magnet high school in Dallas, TX. He continued to study through college, receiving a BFA from UT Austin in 1978 and a Masters in Fine Art from San Jose State University in 1987. Peter has worked glass at John Kebrle Studio in Dallas, Susan Stinsmuehlen at Renaissance Glass in Austin, TX, the Pilchuck Glass School in Oregon and various glass studios in the Bay Area. For the last twenty years he has been a self-employed artist and his artwork has been shown and collected around the globe. Since 1998, he has lived in two studios, one in San Francisco, CA and the other in Blanco, TX, in the heart of the Hill Country. The two locations have shaken things up for Peter and spun new inspirations in glass and metal. Now inspired to teach, Peter anticipates with pleasure the artistic developments to follow.

Patsy Thompson

has a colorful career as a singer songwriter. She has performed with music legends like Willie Nelson, Clint Black, and Rusty Weir. She won Composition of the Year for her song "Dreamin". Sometimes mistaken for a country western artist, she is actually a very versatile singer with a strong resounding voice and smooth sultry undertones perfect for everything from jazz to rhythm and blues. She has released five CDs and her most recent is "Passion", a perfect title for this profound and moving artist. Patsy is delighted to share her performing musical gifts with aspiring songwriters of the Hill Country.

b e a d i n g

From A to Bead

Marcia Cash

Ages: 15-Adult

See calendar for times and start dates

Tuition and Supplies: \$146

What to bring: Beads to use, share, or trade.

In this program you will learn basic beading skills, to make unbreakable jewelry and decorative accessories. We will begin with stringing necklaces on flex wire, using crimps and clasps, and advance to bead weaving with peyote stitch to make amulets and tapestries.

c e r a m i c s

Open Studio Hours

See calendar for times and start dates

Clay studio is open to enrollment with no additional fee.

All others pay \$10 per hour, \$3 per item for firing.

Claytime for Kids

Ross Heberly

Ages 5-11

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$95

What to Bring: Clothes you can get dirty.

This fun program for children offers exploration of basic hand building, coil, slab, and pinch-pot techniques followed by hands on instruction in wheel throwing of small vessels. Price includes \$35 for Kiln Fee/Open Studio Fee.

Clay for Teens

Ross Heberly

Ages 13-15

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$135

What to Bring: Clothes you can get dirty.

This cool clay program for beginner to intermediate artists offers exploration of basic hand building, coil, slab, and pinch-pot techniques followed by hands on instruction in wheel throwing of small vessels. Price includes \$35 for Kiln Fee/Open Studio Fee.

Claytime for Adults

Ross Heberly

Ages 16-Adults

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$165

What to Bring: Clothes you can get dirty.

This delightful program for beginner to intermediate artists offers exploration of basic hand building, coil, slab, and pinch-pot techniques followed by hands on instruction in wheel throwing of small vessels. Price includes \$35 for Kiln Fee/Open Studio Fee.

Intermediate Slab and Wheel

Drew Faught

Ages: 15-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$198

What to Bring: Clothes you can get dirty.

This program is for artists who already have some experience working clay. You will learn new techniques with slab and some wheel thrown components used together to create some interesting artwork. Price includes \$35 for Kiln Fee/Open Studio Fee.

Sculpting with Clay

Marcia Cash

Ages: 15-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$193

What to Bring: Clothes you can get dirty

This program focuses on form and function, advancing from basic forms to building figurative sculptures on wire armatures. Instruction includes Anatomy for Artists, working with both human and animal subjects. Price includes \$35 for Kiln Fee/Open Studio Fee.

f i b e r s

Macramé

Marcia Cash

Ages: All ages

See calendar for times and start dates

6 weeks

Tuition: \$125

What to bring: Your favorite natural fiber and beads. This program is for everyone who wants to learn the basics of Macramé to craft wall art, chokers, shopping bags, plant hangers, a hammock, or an air net for your pickup bed and any other creative piece you can imagine. A tight knit group is forming now.

Paper Making

Rebecca Doll

Ages 15 - Adults

See calendar for times and start dates

6 weeks

Tuition: \$125

What to bring: It is not required but you may bring your favorite natural fiber and a friend to join the class too. In this program you will learn how to make paper from diverse materials like junk mail, dryer lint, or plants, flowers, and leaves. Turn your hand made paper into personal stationary, note cards, invitations, love letters, or art work. You will also learn easy methods to press and dry flowers as well as express natural dyes.

Batik

Rebecca Doll

Ages 15 - Adults

See calendar for times and start dates

6 weeks

Tuition: \$155

What to bring: It is not required, but you may bring fabric or clothes you would like to batik and a friend to join the class too. Wear clothes and shoes you can get wax and dye on. In this program you will learn the ancient art of batik. Starting with peace flags, you will become familiar with the use of a tjanting needle, wax, and dye colors then move to fabric pieces of your own choosing. No experience is necessary.

d r a w i n g

Drawing Class

Joanne Evett

Ages: 16-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$183

This program will take you through a variety of drawing styles with exercises and steps to build skills and produce a number of completed drawings. "Drawing is like learning to write and anybody can do it with a little practice."

Color Pencil Portraits Made Easy

Marcia Cash

Ages: 15-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$183

In this program you will learn to catch light and shadow to render true to life portraits of people and animals from photographs and life. Explore and experiment with different types of paper and pencils to create a variety of pleasing effects.

Drawing Comics

TBA

Ages: 10-17

5:00-6:00pm Tuesday for 6 weeks

Tuition and Supplies: \$95

g l a s s

Stained Glass an Abstract Window

Peter Mangan

Ages: 16-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$230

Glass has been used as an art material since ancient times. Transparency, color, and permanence make it an intriguing material. In this program you will develop an original abstract design and use it to create a 12" x 12" stained glass panel using the copper foil "Tiffany" method of construction. Cutting glass, soldering, and using patina will also be covered. No experience is necessary. Supplies included in tuition.

m u l t i m e d i a

Little Kids Art Club

Maggie Goodman

Ages: 2-4 who are potty trained.

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$120

\$25 for one visit which requires a reservation: 830 833-2514

What to Bring: Clothes you can get dirty and a change of clothes too. Toddlers will find a safe place to learn from and about the arts. They will sample sculpture, collage, drama, music making, storytelling, and much more fun. And you'll have time for lunch with a friend, making some art yourself, or taking a nap! We'll serve your precious one a healthy snack too. Don't wait to register; this class will fill up fast.

Biographical Collage Art

Tell the Story of your Life or a Loved One's Legacy

Suzette Connell

Ages: Adults

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$180

What to bring: a friend and any odd item(s) you want in your art. Make a visual representation of your own or a loved one's life through materials plucked from a lifetime's worth of memories. Incorporating anything and everything from personal photographs to twine, this class will lead you into compositions that say it better than words.

Uptown Blanco Art Center

Summer Art Camps

Session 1 - July 7-10; 14-17

Session 2 - August 4-7; 11-14

9:00am-1:00pm

Activities will include:

Fantasy Clay, Painting, Collage, Drawing, Paper Making, Book Making, Songs, Stories, and a Giant Volcano!

Remember it's never too late to sign up for art classes!

View the full catalogue online at

www.uptownblanco.com

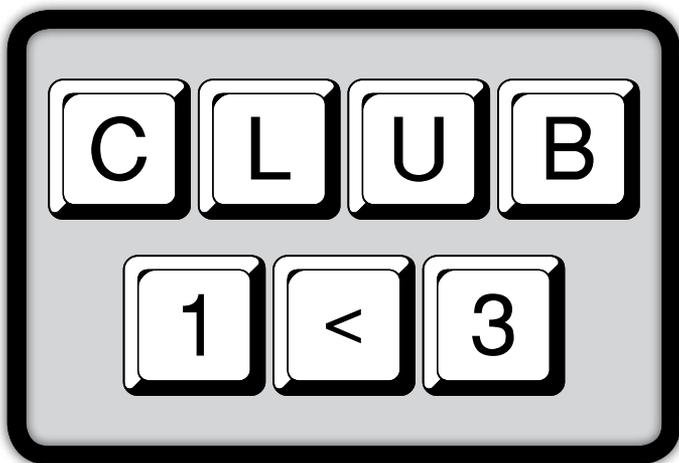
You may also call 830.833.2514
or drop by to sign up.

Art Camps are for Boys and Girls
Ages 5 to 7 and 8 to 12

\$190 per Session

10% discount available for second or third siblings!

Only \$13 a class!



NEED A PLACE TO HANG OUT WITH YOUR FRIENDS AFTER SCHOOL THAT WILL ALLOW YOU TO EXPLORE DIFFERENT MEDIA IN THE ART WORLD?

CLUB 1<3 IS JUST THE PLACE FOR YOU.

THE ONLY REQUIREMENT IS YOU NEED TO BE AT LEAST 13! EVERY WEEK YOU WILL EXPERIMENT WITH DIFFERENT TYPES OF MEDIA FROM CLAY TO DRAWING. THIS CLUB IS DROP-IN ONLY, SO NO REAL COMMITMENT IS NECESSARY. BOYS AND GIRLS ARE WELCOME. COME EVERY WEEK OR ONLY ONCE, BUT MAKE SURE TO COME CHECK OUT CLUB 1<3!

TUESDAYS 4:00PM - 6:00PM

Clearing Your Head with Collage

Space Clearing for Renewed Creativity

Suzette Connell

Ages: Adults

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$180

What to bring: a friend and any odd item(s) you want in your art. With only the willingness to improvise and to play, simple materials will be the tools to create beautiful mixed media artwork in this class celebrating the artistic journey. Discover fresh, new ways to “see”; whether you are creative, or lack any artistic skill whatsoever. Both ends of the creative spectrum can benefit from the opportunity to let loose and play with life in this class. The thrill of discovery comes as you pick up seemingly unrelated objects and form artwork. To make connections where none existed before will free your mind for an epiphany.

Recycled Art for Earth Kids

Suzette Connell

Ages: 5-12

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$95

What to bring: a friend and clothes you can get dirty. Join the adventure as we look at everyday objects in a new way. We’ll get groovy with the things people discard; reinventing, re-imagining, and creating mixed media artworks from found objects (recycling and trash). Keep your eyes open and limitless materials will present themselves to you. If you love Mother Earth, no matter your age, you are an “Earth Kid” and you will love this class! “Using the detritus of society brings power into the work.” (Jonathan Talbot)

Child Craft

Marcia Cash

Ages: 5-12

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$120

\$25 for one visit which requires a reservation: 830 833-2514

What to bring: a friend and clothes you can get dirty You can’t possibly imagine the fun you will have learning with multiple mediums and creating things from amusing exercises. Paints, papers, clay, nature, and lots of imagination await you.

Club 1<3

Marcia Cash

Ages: 13 and up

See calendar for times and start dates

Tuition and Supplies: \$13/class

Drop-Ins Only

Need a place to hang out with your friends after school that will allow you to explore different media in the art world? Club 1<3 is just the place for you. The only requirement is you need to be at least 13! Every week you will experiment with different types of media from clay to drawing. This club is drop-in only, so no

real commitment is necessary. Boys and girls are welcome. Come every week or only once, but make sure to come check out Club 1<3!

Expressive Arts Group

Joanne Evett, LMSW-ACP

Ages: 15-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$189

Sometimes life is not easy, feelings are hard to express, and we need a safe outlet. This program offers therapeutic art, working with a variety of drawing materials to allow you and the group to express yourselves freely. Each class will close with a group discussion. This class can be customized for any existing support group.

p h o t o g r a p h y

Introduction to Studio Photography

Cindy Benedict

Ages 14-Adult

See calendar for times and start dates

6 weeks

Tuition: \$168

What to bring: You will need to bring your own camera. If you like, bring your photographs too. You will get an introduction to the art of studio photography with a focus on taking great photos. Examples, discussion and practice with your own camera will cover the basics of composition, use of light, special effects, and tips on taking great photos of people, pets, objects, models, as well as, how to elicit emotional responses creating mood in a photograph. We will work in the studio discovering new ways to see and shoot a variety of subjects. Individual attention will encourage you to explore endless possibilities with your camera.

p a i n t i n g

Discovery Watercolor

Charlotte Lovett

Ages 5-12

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$95

What to Bring: Clothes you can get dirty. Children will learn a “wet on wet” watercolor technique as they play with color. Beyond the color wheel pupils will learn to make new colors and apply them. With their pictures they will build a story that may be bound into a book.

Jump Right In the Watercolor is Fine! Watercolor Basics

Cindy Benedict

Ages: 15-Adults

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$183

What to Bring: Clothes you can get dirty. Enjoy a relaxed and easy presentation of watercolor basics and techniques. Color theory, composition, use of light, paper types, special effects, and tips on traditional and other approaches to working with watercolor. Through exercises, examples and experimentation, you'll discover the fun of just "jumping right in" and enjoying this medium. Individual attention will help you discover your favorite papers and technique to create your own fresh and unique style.

The "Copy Cat Club" Oil Painting

Terry Dunkum

Ages: Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$275

What to Bring: Clothes you can get dirty.

Sometimes the best way to learn is to copy an expert. Copy Cat Club will follow your instructors' every brush stroke and everyone will leave at the end of six weeks with an original Natural Texas oil painting. Join up with friends, relax with a glass of wine, and just have fun together painting.

Basic Oil Painting

Dan Gilroy

Ages: 15-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$250

What to Bring: Clothes you can get dirty.

This a rare opportunity to joyfully explore the many aspects of painting with oils. No experience? No problem, you will not need it! You will have the option of painting what you like within the structure of what is demonstrated for you and learn landscapes, figures, faces, and still life.

Basic Acrylic Painting

Dan Gilroy

Ages: 15-Adult

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$221

What to Bring: Clothes you can get dirty. This is a rare opportunity to joyfully explore the many aspects of painting with acrylics. No experience? No problem, you will not need it! You will have the option of painting what you like within the structure of what is demonstrated for you and learn landscapes, figures, faces, and still life.

p a s t e l s

Introduction to Pastels

Joann Evett

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$183

In this program you will learn to capture the luminous effects of light and color. See how light affects value, color, form, and space by experimenting with techniques and different surfaces while developing your own style. All levels of experience welcome!

s c u l p t u r e

Stone - An Organic Approach

Bob Gottschall

Ages: Adults

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$225

What to bring: A pocket knife (the blade must be no longer than 3 inches) a sketch book and pencils. Clothes you can get dirty. This program will offer you the unique opportunity to study close to home with a Master Sculptor. You will receive instruction about the discovery of life in stone using techniques and tools which allow stone to extend into the fine art of sculpture. Brazilian soap stone and tools will be provided for you and no previous experience is required.

w o o d w o r k

Interpretive Burl Sculpture

Bob Gottschall

Ages: Adults

See calendar for times and start dates

6 weeks

Tuition and Supplies: \$195

What to bring: A pocket knife (the blade must be no longer than 3 inches) a sketch book and pencils. Clothes you can get dirty. This course is geared to all levels of experience offering the rare opportunity to learn from a nationally renowned artist here in our community. You will explore wood burl carving from an integral approach. Take a field trip to collect wood then learn to carve and finish black walnut burl found in the Blanco area.



Writing for Fun

Maggie Goodman

Ages: 16-Adult

See calendar for times and start dates

6 weeks

Tuition: \$68

Supplies: Bring your favorite journal or loose paper and pencils. We humans love language; be it in the form of literature, poetry, songs, movie scripts, or journalism. In this class, you will learn techniques that will help you to write the great American novel, an engaging love letter, a screenplay, or tell a good story. In doing so, you learn how to express your dreams, thoughts, and feelings, and find your life is richer than you know.

Poetry BEAT

Roger Barber

Ages: 16 - Adult

See calendar for times and start dates

Tuition: \$10 per gathering

Supplies: Bring your poems and a friend. Poets and poetry lovers will enjoy this casual gathering for poetry recital lead by Roger Barber. Come have a cup of coffee and enjoy hearing private thoughts transform common language. Learn to write poetry with respect for your personal experience, gain the courage to share, and the power to make it interesting to others. Bring a friend and take pleasure in the flowing beat.

Songwriting

Patsy Thompson

Ages: 15-Adult

See calendar for times and start dates

Tuition: \$10 per gathering

Supplies: Bring your guitar and maybe a song you've been working on. So you have a guitar and you know how to play it but what's next? Write a song and speak truth through your music! This program offers you instruction on lyrics, melody, and the fortuitous opportunity to learn insider knowledge on the music business. Surprise guests will appear on a regular basis to share their amazing talents as songwriters too. This group will grow from "pickin on the porch" to live performances and recordings.

H I P A R T

“Green Living” Arts - Natural World skills used 150 years ago!

These fun classes will be offered on Saturdays. A new subject will be covered each class. Some subjects will have instructors and some will be show and tell! As we celebrate our sesquicentennial let's explore and honor the natural ways of our ancestors that respected our environment. Some topics include: Edible plants and wild crafting, furniture, blacksmithing, wool and weaving, baskets, candles, soap, rain harvesting, paper-making, herbs and gardening, needlework, knitting, and crochet. To sign up, see our website for up to date details on coming classes.
www.uptownblanco.com/artcenter

Terms & Conditions

Come join the celebration! The Uptown Blanco Art Center is a place of peace where our souls come to create. Here, we remember how much we love each other. We endeavor to offer you a joyful safe non-threatening place to work. Welcome! Please let us know how we can serve you well.

The rules are simple. No smoking on the premises. Respect and be respected. No judging art work (including your own). Do not waste materials and supplies. *Everyone Cleans Up.*

Tuition should be paid in full by the first class unless you make prior arrangements. Scholarships are available based on need and desire to learn. Speak with the Art Center Director for scholarship consideration or to make payment arrangements. For interested philanthropists of the arts, we have opportunities to sponsor a young artist.

Please be aware that classes may be canceled or rescheduled for low enrollment and, in that event only, you will have the option to receive a full refund. Refunds are not offered after the second week of class, at which time we would refund unspent tuition minus supplies. We charge a \$25 fee for returned checks.

Register for classes as soon as possible; class size is limited and will be filled on a first come first-serve basis. To register, come by or call the center. 830.833.2514

Center Hours

Monday - Thursday 11:00am-8:00pm

Friday 11:00am-5:00pm

Saturday 11:00am-4:00pm

Visit our **Gallery** to buy fine art and jewelry from gifted Hill Country artists and masters. We will also hold receptions for our students and their guests from time to time.

Do not drive to the city for art supplies without checking out our **Retail Store**. We are constantly updating our inventory and will be happy to special order your individual needs by request. Some special orders will require prepayment.

Uptown Blanco Art Center is always seeking inspired talented instructors. Contact Rebecca Doll, Director for an interview and please do not second guess what you have to offer your community.

“Imagination is more important than knowledge.”

Albert Einstein

Welcome to Uptown Blanco Art Center!

Registration form

Course Title: _____

Course Instructor: _____

Start Date: _____ Day: _____ Time: _____ to _____

Course Tuition: \$ _____

Deposit: \$ _____ Check: # _____

Balance: \$ _____ Check: # _____

Payment must be made in full before lessons begin unless prior arrangements have been made. Scholarships are available based on need and desire to learn. Speak with the Art Center Director for consideration or to make payment arrangements.

We are very happy to have you and eager to see your creations. We endeavor to offer you a joyful safe non- threatening place to work. Please let us know how we can serve you well.

The rules are simple. No smoking on the premises. Respect and be respected. No judging art work. Do not waste materials and supplies. Everyone Cleans Up.

Signature _____

Print Name _____

I am over 18, a legal adult. I understand that a class may be canceled or rescheduled for low enrollment and I will have the option to receive a refund. I understand refunds are not offered after the second week of class. When a refund is due, the Center will only refund the unused portion of my payment. The Center charges a \$25 fee for returned checks.

Yes No I grant my permission to be photographed by the center and to have my photo published in print and/or on the internet.

Yes No I agree all copyrights to said photos are the sole property of Uptown Blanco Art Center with all rights reserved for Uptown Blanco Art Center.

Email: _____

Work Phone: _____ Cell Phone: _____

Home Phone: _____ Emergency Contact # _____

Address: _____

Welcome to Uptown Blanco Art Center!

Guardian consents for minors

I am the legal guardian of _____ who is ____ years old. I am responsible for all fees owed to the Center on behalf of this child including costs related to damage resulting from their actions. I will not hold Uptown Blanco Arts and Entertainment or Uptown Blanco Art Center responsible for any accident that occurs and I will take responsibility for any medical expenses that may occur for my child as a result of said accident.

The Art Center is a place of peace and the safety and wellbeing of all the children is fundamental. My signature below grants Uptown Blanco Art Center my permission to place my child in timeout should they fight or repeatedly disrupt the class. I have read and agree to comply with the UBAC Procedure for Misconduct/Poor Behavior. I agree to pick up my child upon the request of the Director or Assistant Director. If after due process, my child is dismissed from the art program, I understand I will not be entitled to a refund of tuition.

Yes No I grant my permission for my child to leave the art Center grounds with the instructor(s) and the art class.

Yes No I grant my permission for my child and/or me to be photographed by the center and to have those photos published in print and/or on the internet.

Yes No I agree all copyrights to said photos are the sole property of Uptown Blanco Art Center with all rights reserved for Uptown Blanco Art Center.

I understand that a class may be canceled or rescheduled for low enrollment and I will have the option to receive a refund. I understand I may drop a class but refunds are not given after the second class. When a refund is due, the Center will only refund the unused portion of my payment. The Center charges a \$25 fee for returned checks.

Date: ____/____/____

Agreed to: _____
Signature

By _____
Please print your name here

Uptown Blanco Art Center
P.O. Box 1079
Blanco, TX 78606-1079

